

ARIE VAN BEEK *CONDUCTOR*

ARIE VAN BEEK was born in Rotterdam. He studied percussion and worked with the radio orchestras in Holland before turning his career towards conducting, studying with EDO DE WAART and DAVID PORCELIJN.

He is at present:

- Musical Director of Orchestre d'Auvergne up until January 2011
- Permanent Guest Conductor of Orchestre d'Auvergne as from January 2011
- Musical Director of Orchestre de Picardie as from January 2011
- Permanent Conductor of the Doelenensemble
- Privileged Guest Conductor of Orchestre de Chambre de Geneve
- Conductor, teacher and programmer at Codart

He has worked with:

l'Orchestre Lyrique Region Avignon
l'Orchestre Poitou-Charentes
l'Ensemble Orchestrale Basse Normandie
l'Orchestre de Pays de Savoie
l'Orchestre de Cannes
l'Orchestre National de Pays de la Loire
l'Orchestre de Bretagne
l'Orchestre Philharmonique de Radio France
l'Orchestre de Lyon
l'Orchestre Lamoureux
l'Orchestre Colonne
l'Ensemble Orchestrale de Paris
l'Orchestre Symphonique du Conservatoire National Supérieur de Paris
l'Ensemble Orchestral Contemporain
l'Orchestre des Champs Elysees
Sinfonia Warsovia
het Orkest van het Oosten
het Brabants Orkest
het Nieuw Ensemble Amsterdam
l'Orchestre de Grenade
die Nordwestdeutsche Philharmonie

ARIE VAN BEEK'S repertoire embraces the baroque period and style right up to the 21st century. He is especially interested in contemporary music, having given first performances of works by Guillaume Connesson, Kaija Saariaho, Aulis Sallinen, Peter-Jan Wagemans, Klaas de Vries, Hans Koolmies, Domenique Lemaitre, Andre Serre-Milan, Jean-Pascal Beintus, Suzanna Giraud...

ARIE VAN BEEK was awarded the prestigious Elly Ameling Prize for for 30 years of contribution to the promotion of culture in Rotterdam.

In April 2007 the French Culture and Communication Minister, Monsieur Renaud Donnedieu de Vabres made ARIE VAN BEEK «Chevalier des Arts et des Lettres». In February 2008 he received the City Medal of Clermont Ferrand.

